

Peter Beeh Lighting ~ Camera/DOP CV

>>Now with Sony HD422 broadcast production Kit, Fujinon high definition wide and long Lenses

2001 - Current

Broadcast

One Small Step: The Australian Story Factual Freehand Productions / BBC, 2009 (XDHD)
Socceroos - Road to South Africa Series Rocket Science Department / Foxtel, 2009 (XDHD)
So You Think You Can Dance Profiles Series Fremantle Media / 10 Network, 2009 (Digital Betacam)
Cinema Live – The Songbirds Cinema/TVC Shooting Star Picture Company, 2009 (XDHD)
Dunn Lewis Foundation TVC Globecast, 2009 (XDHD)
Not Forgotten Documentary (second camera) Firefly Productions / SBS, 2009 (XDEX)
The Cinebuzz Show Infotainment Shooting Star for Greater Union, 2007/8/9 (Digital Betacam)
Pine Gap 4 Documentary Firefly Productions for Al Jazeera International, 2008 (HD)
The Phone Series dSP Beyond / Fox 8, 2008 (Digital Betacam/DV)
Super Food Ideas TVC Series News Limited / Wax Interactive, 2007/8 (HD)
The One Series Fox Television for 7 Network, 2008 (Digital Betacam)
My Kid's a Star Reality Eyeworks/Touchdown for 9 Network, 2008 (Digital Betacam)
The Gift Documentary Fremantle Media for 9 Network, 2008 (DV)
Kochie's Business Builders Infotainment Pinstripe Media for Network 7, 2005/6/7/8 (HDV)
Ms Entrepreneur Infotainment Switzer Media and Publishing for Foxtel, 2007/8 (Digital Betacam)
Australia's Got Talent Reality Fremantle Media for Network 7, 2007/8 (DV)
Home of a Healing God Documentary Currawong Productions/Friends of Vellore (India), 2007 (HD)
Home Lifestyle XYZ Networks Pty Ltd for Lifestyle Channel/Foxtel, 2005/6 (Digital Betacam)
National Geographic Channel, Interstitials various, 2004/2005/2007 (Digital Betacam)
Science Television: Science shorts Science Television for The Science Channel, 2001 (Digital Betacam)
Crucible of Kakoda Feature documentary Crucible Productions, 2004 (DV)
GEO Australia Special: Documentary Gruener and Jahr (Germany) for ZDF, 1999 (Film)
Below produced for education and cable (PBS) release by Davis Film & Video (2001 – 2004) (DVCPPro)
Documentary/Lifestyle: Sustainable Urban Living (Brazil); A Day in the Life of a Café; Rock Platforms; Growing Up in Brazil; Good Food Fast; The Pond; No to Diets; Going Vego; Renewable Energy; Wetlands.
Drama/Docu-Drama: Othello; The Story of Bread; Looking for Angles; Gravity—the History of Ideas; King Lear; Hamlet; Hansel and Gretel; Too Loud, Shakespeare—More Than Just Words; Exploring Genres; Narrative Structure.
Science: Applying Environmental Science; Baby making—the New ART of Life; Genetics and Reproduction; An Introduction to Gene Technology; Gene Technology in Agriculture; Radio Isotopes at Work.
General: The Truck Makers- Volvo Brazil; My Hospitality Career; Engineered Wood Products; Bullying Sux; Designing Packages; The Secret of Static Electricity; World Navigation; Time; Hitting the Ball

Specialist/Major Corporates

Backyard Wildlife/Dinosaur Lands Documentary Lightwell for Australian Museum Theatre, 2007/8 (HD)
Aurion is Here Web documentary, Ashford Films/Toyota, 2007 (HDV)
Welcome to Woolworths Corporate drama Be Learning, 2007 (HD)
A Customer Affair 1 and 2 Corporate drama Be Learning for Woolworths 2006/7 (HD)
Westpac TV Corporate News Business is Booming, 2006/7 (DVCam)
Toyota "Economics" / "Construction" Ashford Films, 2005 (DV)
Macquarie Bank Graduates Corporate Ashford Films, 2004 (HDV)

General Corporate Clients

Toyota Racing Division; IBM; Macquarie Bank; Johnson and Johnson Medical, Vodaphone, Motorola, Optus, World Television; Ashford Films; CSIRO; Australian Hearing; GrainCorp; TN Advertising—various third party corporate clients; Ryde Council; Lion Nathan; Brambles; Southcorp; Goodman Fielder; BE Campbell Wholesalers; Cotton Australia; Viewpoint Media; Virtue Broadcasting, National Parks and Wildlife Service.

Shorts

Rakuda 1.2 funded by Japan Arts Council for the Rotterdam International Film Festival, 2000. (DVCPPro)

Key Psycho 60 min drama, The Fiction Engine, 2004 (DV)

Touch: short, The Fiction Engine 2004 (DV)

The Bears (short), Theo Stephens Pictures 2006 (DV)

1991 – 1997

GEO Australasia Magazine Associate Editor/Photographer; Producer/Camera: **Geocentric** (geographic series), Producer: **The Other Side of Thailand**, Producer/Camera; **Australian Wildlife Encyclopaedia** (100, 1 minute wildlife clips); Natural History Stock footage library (Film)

Above produced / published by GEO Productions Pty Ltd (1991 – 1997)

Heroes of the Amazon Producer/camera (7 Network / Discovery) / Producer Grainger Television Pty Ltd (1997) (DVCPPro)

1990 – 1991

Freelance Stills Photographer: Various editorial corporate clients.

National Parks and Wildlife Service: Media and Interpretation unit.

Education

1985 - 1987 Camera trainee / Camera Operator, ACTS Productions

Including 13 episode documentary series 'Wild Australia' (7 Network)

AFTRS Courses and workshops: Creative use of Digital Betacam, Lighting Masterclass, Lighting for Drama, Documentary Camera, Camera Assistant / Advanced Camera Assistant Workshops

1984 - 1989 Bachelor of Applied Science, University of Western Sydney

VITAL STATS

DOB: 14 February 1967.

NATIONALITIES: Australian+German.

AWARDS

Highly Commended, Australian Cinematographers Society Awards 2004

Gold Medal – Cinematography, Australasian Video Awards 2005

Highly Commended, Australian Cinematographers Society Awards 2006

2008 Global Award for "Home of a Healing God" 2008

REFEREES

Jane Jeffes

Producer/Director
Firefly Productions
0403 232 134

Gabrielle Jones

Production Manager
Freehand
0413 108 343

Tm Nicholls

Director
Currawong Productions
0423 283 955

James Roberts

Producer
Wax Interactive
0410 677 157

Ready access to all major formats.

- Mercedes Benz Vito Van fitted out for lighting camera work

Cameras

- Sony XDCam HD422 broadcast production kit
- Fujinon 12x 4.5 broadcast HD lens
- Fujinon 22x 7.0 broadcast HD lens
- Chrosziel Matte boxes and rails
- JVCHD251 720p Camera
- 1x Fujinon W/A high definition lens
- 1x Fujinon standard zoom lenses
- Firestore HDD recording system
- 18 Tiffen and Schneider filters

Mounts

- Miller Arrow HD Tripod Legs
- Miller Arrow HD Head
- Miller Solo Tripod Legs
- Miller Pro Jib Arm
- Compact Pipe Dolly (single operator or ride on, up to 6 metres of track)

Monitors

- Sony PVM9L3 Broadcast Field Monitor
- Marshal High Definition LCD Field Monitor
- Adobe laptop vectorscope and waveform monitor (for JVC only)

Lighting/Lighting support

- One 8 tube x 2 ft fluorescent soft light (around 1 square metre source)
- 4 tube x 2 ft fluorescent soft light
- Two 2 tube x 2 ft fluorescent soft lights
- Three 1 tube x 2 ft fluorescent soft lights
- 2 x Litepanel on camera LED light kit
- 3 x 2kw Blonde
- 3 x Red Heads
- 2 x Dedolight 150w
- 1 x Dedolight 150 w (on order)
- Tota lights and fittings
- Photoflex reflector
- 4 x 4 frame / reflector / scrim
- 4 x 6 frame / reflector / scrim
- 2 C stands
- 1 C stand (on order)
- 2 Magic Arms
- Blacks / Poly and assorted lighting accessories
- Green screen kit for interview and pack shot setups

More info and Showreel on line: www.hddop.com.au

BOOKNG AGENT: CALLING ALL CREW - 02 9436 2111.

Peter Beeh trading as Reach Media ABN 80 725 984 948

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